

ASSOCIAZIONE CONSORTI DIPENDENTI - MINISTERO AFFARI ESTERI

“ROME – ART, RELIGION AND POWER” - PROGRAM A (2019-2020)

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The program will be held in Italian



October

I depositi della Galleria Borghese

One of the most important Italian museums, because of the small size of the building, has an important deposit, a sort of "second picture gallery" far from the idea of a dusty warehouse. The over 260 paintings, which after the structural modifications of the villa made in the eighteenth century hadn't found place in the two floors of the collection, are ordered in painting schools and thematic areas.



November

Mostra “Leonardo a Roma. Influenze ed eredità.” – Villa Farnesina alla Lungara

The exhibition is a tribute to the artist, who lived in Rome, in the Vatican, following Pope Leo X's brother, Giuliano dei Medici,

from 1513 to 1516, bringing with him some of his masterpieces such as the Mona Lisa, the Saint John and the Virgin with Saint Anne.

The exhibition takes on even more value for the site in which is displayed, the Villa Farnesina, an absolute masterpiece of the Renaissance commissioned by the powerful banker Agostino Chigi from Raphael, Peruzzi and Sodoma.



December

Galleria Corsini

Today it shares the title of National Gallery of Ancient Art in Rome with Palazzo Barberini, acquired by the Italian State in 1949, but, inaugurated in 1893, it was the first of the entire nation.

The original nucleus of the collection dates back to the seventeenth century, thanks to Cardinal Neri Maria Corsini, nephew of Pope Clement XII. Among the masterpieces there are paintings by Beato Angelico, Caravaggio, Orazio Gentileschi, Luca Giordano, Rubens, Murillo.



January

Basilica di Santo Stefano Rotondo

In the wonderful environment of the Celio, in which is one of the numerous famous churches like San Clemente, SS. Quattro Coronati, S. Maria in Domnica, SS. Giovanni e Paolo and San Gregorio Magno, the basilica of Santo Stefano Rotondo stands out for its unusual circular shape, modeled on the basilica of the Holy Sepulcher in Jerusalem.

Dedicated to the first Christian martyr, the church, built in the fifth century, boasts an interesting cycle of late sixteenth-century frescoes dedicated to the martyrs by Pomarancio and Antonio Tempesta.



March

Museo Centrale Montemartini

Out of the most popular tourist itineraries of the city, this museum of ancient art, peripheral site of the Musei Capitolini, is inserted in a worldwide unicum for the juxtaposition of a thermoelectric power station, inaugurated in 1912 and closed in 1963, and the ancient art.

It is a collection of about 400 Roman statues, found in the monumental center, including the temple of Apollo Sosiano and the sacred area of Largo Argentina, and in the imperial and noble domus, from the Esquiline to the Horti Sallustiani.



April

I gesuiti a Roma: il Gesù, sant' Ignazio e il Collegio Romano

The two churches founded by the Compagnia del Gesù in Rome rise a few dozen meters from each other. The SS. Nome di Gesù is in the homonymous square and was built at the behest of Ignazio da Loyola in 1551. It is one of the main models of the counter-reformed church and its project was drawn by Michelangelo, Vignola and Giacomo della Porta.

The church dedicated to the order's founder, connected to the Collegio Romano, the most important school of the Society, is on the beautiful Piazza S. Ignazio, a late Baroque masterpiece by Raguzzini, and was built and decorated by Jesuit artists such as Orazio Grassi and Andrea Pozzo. The second one had created the beautiful and surprising "dome" ...



May

Basilica di Santa Maria sopra Minerva

It is the church of the Dominican order in Rome. Built in the area of the ancient Iseo Campense, dedicated to the Egyptian cults, it owes its name to the existence of a temple of the goddess Minerva. Inside there are masterpieces by Michelangelo, Filippino Lippi and a portrait of the terrible Torquemada, the great Spanish inquisitor.

Also Beato Angelico is buried here.

PS: Days and time of the visits will be agreed afterwards.